

ALIX C. HITCHCOCK

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Education

- 1983 Masters in Art, (Painting) New York University, New York, NY
1973 Bachelor of Fine Arts (Painting, Printmaking), University of NC, Greensboro, NC

Teaching Positions

- 2012 – current: Printmaking, Figure Drawing, Beginning Drawing, Sawtooth Center for Visual Arts, Winston-Salem, NC
1989-2012 Instructor in Drawing, Wake Forest University, Winston-Salem, NC
2007 Adjunct Instructor, Figure Drawing, Salem College, Winston-Salem, NC
2007 Instructor, Landscape W/C Workshop (w/ Melrose Buchanon), Reynolda House Museum
1998 Instructor, Figure Painting Watercolor Workshop, Sawtooth Center for Visual Art,
1995-1996 Instructor, Advanced Drawing II, Design and Production, N.C. School of the Arts
1995 Instructor, Independent Studio, Sawtooth Center for Visual Art, Winston-Salem, NC.
1988-1989 Guest Artist, NC Center for the Advancement of Teaching, Western Carolina Univ., Cullowhee, NC
1987 Instructor, Experimental Approaches to Art-Making, Mitchell Community College, NC
1986 Spring Semester: Figure Drawing Instructor, East Carolina University, Greenville, NC
1986 Instructor, Acrylic Painting, The Reynolds Homestead, Critz, VA
1985-1990 Instructor, Pastel, Watercolor, and Figure Drawing, Sawtooth Center for Visual Design, Winston-Salem, NC
1985 Instructor, Figure Drawing and Watercolor, Reynolda House Museum of American Art, Winston-Salem, NC

Selected Exhibitions

- 2016 Two-person exhibit with Don Green, Artworks Gallery, NC
2016 Group exhibit, Salemtowne, Winston-Salem
2015 Innovation [Quarter@525](#) Vine, Winston-Salem, NC
2014 “Sawtooth Selects” , Davis Gallery, Sawtooth School for Visual Art, W-S, NC
2014 “Dimensions, A 50th Anniversary” exhibit, Womble-Carlyle Gallery, W-S, NC
2014 One person exhibit, Gallery B, Theatre Art Galleries, High Point, NC
2014 “Art From the Big Four”, Lee Hansley Gallery, Raleigh, NC
2013 Two-person exhibit (w Nelida Flatow) at Artworks Gallery, Winston-Salem, NC
2013 “Under The Gun”, curated group show, Inter_Section Gallery, Winston-Salem, NC
2013 “The Nest”, Art from Airy Knoll Farm 2012 Summer, Pease Gallery, Central Piedmont Community College, Charlotte, NC

- 2012 “Feathered”, Group Show, Davis Gallery, Sawtooth School For Visual Art, W-S, NC
- 2012 “Wax Foundations, Encaustic in the Southeast”, Franie G. Weems Gallery, Meredith College, Raleigh, NC
- 2012 “Artworks Gallery Group Show”, Waterworks Visual Arts Center, Salisbury, NC
- 2012 “Strictly Academic, Part 2, Recent Works by WFU Faculty”, Womble Carlyle Gallery of the Milton Rhodes Center for the Arts, Winston-Salem, NC
- 2011 Two-Person exhibit with E.O. Hill, Artworks Gallery, W-S, NC
- 2011 “F-Word”, Feminist Artwork Invitational Exhibit, Salem Fine Arts Center, W-S, NC
- 2011 “Melted”, Encaustic Ptg, 6-person show, Petersburg Area Art League, Petersburg, VA
- 2011 “Highlights”, Faculty Workshop Presenters, Davis Gallery, Sawtooth School, W-S, NC
- 2011 WFU Art Department exhibit, Hanes Gallery, WFU, W-S, NC
- 2010 Group curated exhibit, “Synthesis”, Salem Fine Arts Center, W-S, NC
- 2010 Sawtooth School Faculty Exhibition, Sawtooth School for Visual Art, W-S, NC
- 2010 One person exhibit thru Five and Forty Gallery, Bernardins Restaurant, W-S, NC
- 2010 Three-person exhibit, “Mystery, Memory, and the Market”, Artworks Gallery, W-S, NC
- 2009 25th Anniversary Exhibit, group show, Artworks Gallery, W-S, NC
- 2009 N.C. Then and Now, Lee Hansley Gallery, Raleigh, NC
- 2009 “The Green Show”, Hawthorne Gallery, W-S, NC
- 2009 “Dual Natures”, one-person show, Hawthorne Gallery, W-S, NC
- 2009 “Abstract Watercolors”, two-person show, Artworks Gallery, NC
- 2009 “Portrait Show”, Artworks Gallery, W-S, NC
- 2009 “WFU Art Department Exhibit”, Hanes Art Gallery, WFU, W-S, NC
- 2009 W-S Chamber of Commerce, W-S, NC
- 2008 “Encaustics”, two-person show, Artworks Gallery, W-S, NC
- 2008 “Winter Show”, Green Hill Ctr. For NC Art, Greensboro, NC
- 2008 “Andrew Martin & The Greensboro School of Painting, The Sechrest Gallery, High Point University, High Point, NC
- 2008 “Encaustics”, Hawthorne Gallery, Winston-Salem, NC
- 2008 The Sticht Gallery, WFU Baptist Medical Center, Winston-Salem, NC
- 2008 “Women and Art”, Hawthorne Gallery, Winston-Salem, NC
- 2008 “Dispassionate Discourse: Examining Racial Disparities”, Whitespace Gallery, W-S, NC
- 2007 “Five Schools/Five Miles: 2007 W-S Faculty Invitational, Arts Council, W-S, NC
- 2007 “Surfaces”, Milton Rhodes Gallery, Arts Council, Winston-Salem, NC
- 2007 “Sisters”, Salem Fine Arts Center Gallery, Salem College, Winston-Salem, NC
- 2007 Salem College Art Faculty Exhibition, Salem Fine Arts Center, Winston-Salem, NC
- 2007 Selections From the Faculty and Staff, WFU Art Dept., Hanes Art Gallery, W-S, NC
- 2007 “Natural Forces”, one-person show, Hawthorne Gallery, Winston-Salem, NC
- 2006 “Blurring Racial Barriers”, Delta Fine Arts Center, Diggs Gallery, WSSU, W-Salem, NC
- 2006 “Reflections on a Legacy: Vitreographs from Littleton Studios”, Turchin Center for the Visual Arts: Appalachian State University, Boone, NC
- 2006 “Artworks, Twenty-four Artists”, Sechrest Gallery, High Point Univ., High Point, NC
- 2005 “Winston-Salem Artists of the Year, A Retrospective”, Salem Fine Arts Center, W-S, NC
- 2005 “Winter Show”, Green Hill Center for NC Art, Greensboro, NC
- 2005 “Face Value”, Juried Exhibit, Marc Pachter, juror, AAWS, W-S, NC
- 2005 One-person exhibit, 2Sisters Gallery, Greensboro, NC
- 2005 “Dimensions 2005”, juror Philip Koch, Milton Rhodes Gallery, W-S, NC

- 2005 "WFU Faculty Exhibit", Charlotte & Philip Hanes Art Gallery, WFU., W-S, NC
- 2005 "The Art of Ikebana", group show, Salem Fine Arts Center Gallery, W-S, NC
- 2004 "Andrew Martin & the Greensboro School Of Ptg", Lee Hansley Gallery, Raleigh, NC
- 2004 "Twenty/Twenty," Anniversary Show at Artworks Gallery, Winston-Salem, NC
- 2003 "Black and White Drawing", group show, Assoc. Artists at SECCA, W-S, NC
- 2003 "Back to Basics", group show, Associated Artists, W-S, NC
- 2003 "Salem Salutes The W-S Arts District", Salem Fine Arts C
- 2002 "Hands On", group show, Whistling Women, Winston-Salem, NC
- 2001 "Favorites, Ten Selected Artists", Center for Creative Leadership, Greensboro, NC
- 2001 17th Annual Juried Exhibit, The Women's Center, Chapel Hill, NC
- 2001 Wake Forest Univ. Faculty Show, Wake Forest Fine Arts Gallery, Winston-Salem, NC
- 2000 Local Artists' Perspective of W-S, Milton Rhodes Gallery, Arts Council, W-S, NC
- 2000 Past/Present Faculty of Sawtooth Center for Visual Art, Founders of Arts Council Event
- 2000 Two-person show with Don Green, Artworks Gallery, Winston-Salem, NC
- 2000 "Two Generations: Artist of the Year, Mothers & Daughters", Sawtooth Center for Visual Art, Winston-Salem, NC
- 1999 "Mother/Daughter; Weavings and Drawings", Central Piedmont Community College, Charlotte, NC
- 1999 "Regional Artists Retrospective", Sawtooth Center For Visual Art, W-S, NC
- 1999 "Looking Forward, Looking Back: Piedmont Artists Reflect on the Changing Century", Salem Fine Arts Center, Salem College, Winston-Salem, NC
- 1999 Artworks Group Show, Center for Creative Leadership, Greensboro, NC
- 1999 Artworks Fifteenth Anniv. Show, Artworks Gallery, W-S, NC
- 1999 "Something Different", Assoc. Artists of Winston-Salem Gallery, W-S, NC
- 1999 "21st Annual Artists Exhibition '99", Meredith College, Raleigh, NC
- 1999 "Selected N.C. Artists", Ashland Area Art Gallery, Ashland, KY
- 1999 "Dimensions '99", Assoc. Artists of W-S, Winston-Salem, NC
- 1999 "Faculty Choose Faculty", Wake Forest University Fine Arts Gallery, W-S, NC
- 1999 "Bodies of Work", Invitational; Arts Council Boardroom, W-S, NC
- 1998 Three-person exhibit, The Twentieth Century Gallery, Williamsburg, VA
- 1998 Winston-Salem Artist of the Year retrospective, Milton Rhodes Gallery, Sawtooth Center for Visual Art, Winston-Salem NC
- 1997 "In Print..." Group Invitational curated by Beatrice Schall, Center for Creative Leadership, Greensboro, NC
- 1997 Ten-Year Retrospective Faculty Show, Wake Forest University, Winston-Salem, NC
- 1996 "Those Who Can, TEACH"; group show, Salem College Fine Arts Galleries, W-S, NC
- 1996 "Drawing: On Line"; group show, Green Hill Center for NC Art, Greensboro, NC
- 1996 "Commonwealth Collects: Reaching Across Our Borders"; Virginia Beach Center for the Arts, Virginia Beach, VA
- 1995 "17 Views: Thoughts and Images of W-S Artists", Ctr. for Creative Leadership, G-boro, NC
- 1995 "The Winter Show," GreenHill Center for NC Art, Greensboro, NC
- 1995 50th Year Faculty Retrospective Exhibition, Sawtooth Center for Visual Art, W-S, NC
- 1995 One-person show, Wilkes Art Gallery, N. Wilkesboro, NC
- 1995 "The First Five Years: Emerging Artists Retrospective", Sawtooth Center, W-S, NC
- 1995 NC Invitational, Hickory Museum of Art, Hickory, North Carolina
- 1994 "Women Artists of NC (W-S)", Frankie Weems Gallery, Meredith College, Raleigh, NC

- 1993 “Art on Paper”, Weatherspoon Gallery, Greensboro, NC
- 1992 One-person Show, Goodstein Gallery, Casper College, Casper, WY
- 1991 “Emerging Artists of Past Years”, RJR Gallery, Winston Square, W-S, NC
- 1990 “Pastel Painting,” Four-person show, Theatre Art Gallery, High Point, NC
- 1989 “Emerging Artists”, Arts Council Board Room Gallery, Winston-Salem, NC
- 1989 Four-Person Show, Waterworks Gallery, Salisbury, NC
- 1989 “Contemporary Monoprints”, Invitational Exhibit; Jerald Melberg Gallery, Charlotte, NC
- 1988 Two-Person Exhibit, Salem College, Winston-Salem, NC
- 1987 “Abstraction”, a group show; Catherine J. Smith Gallery, Appalachian St. Univ., Boone, NC
- 1987 Women Artists Invitational, Hollins College Art Gallery, Hollins College, Roanoke, VA
- 1987 “Personal Visions - Three Women Artists”, The Theatre Art Galleries; High Point, NC
- 1987 “In Pursuit of Excellence”; The Southeast Exhibition at Center Gallery, Carrboro, NC
- 1985 Second Regional Juried Art Exhibition, Spartanburg, SC
- 1985 Eighth Annual Eastern U.S. Print and Drawing Exhibition, NC Print & Drawing Society, Charlotte, NC
- 1985 Six Artist Invitational, Converse College, Spartanburg, SC
- 1984 Art on Paper, Weatherspoon Gallery, Greensboro, NC
- 1982 Masters Show, Washington Square Gallery, New York University, New York, NY
- 1980 High Point Arts Council Gallery, Figure and Portrait Show, High Point, NC

Awards

- 2006 William C. Archie Fund for Faculty Excellence, WFU grant for Encaustic course
- 2005 Second Place Cash Award, Dimensions 2005, Philip Koch, juror, W-S, NC
- 1998 Winston-Salem Artist of the Year, Sawtooth Center for Visual Art, W-S, NC
- 1988 Emerging Artists Grant, Forsyth County Arts Council
- 1984 Best Drawing Merit Award, Print, Drawing, and Photography Juried Show, Associated Artists of W-S, Winston-Salem, NC
- 1983 First Place, 20th Annual Painting and Sculpture Competition, Associated Artists of W-S, NC
- 1983 Best of Show, Seventh Annual Sofa Exchange Art Competition, NC
- 1976 Scholarship: Provincetown Workshop, Cape Cod, Massachusetts
Bonitz Company Award, Festival 3, Greensboro, NC

Publications

- 2010 *A Guide to Drawing, Eighth Edition* by David Faber, Thomson Wadsworth
(Fig. 7-26 in the Comprehensive text, Fig. 5-25 in the Concise text)
- 2009 *Digital Art, Its Art and Science* by Yue-Ling Wong, Prentice Hall (8 of my images used)

Presentations; Service

- 2016 Encaustic demo, Artworks Gallery, Winston-Salem, NC
- 2014 Studio visit, talk, demo for Sawtooth day (visit w/ three artists)
- 2003 - 2014: Studio talk, Reynolda House Museum of Amer. Art docent visits to my studio
- 2010 Panel, “Business and Art”, WFU course
- 2008 Panel, “Management and the Visual Arts”, WFU course under Bob Knott, professor

2006 Juror, “Annual Spring Art Show”, Mt. Airy Art League, Mt. Airy, NC
2005-09, Community Day art demo, Reynolda House Museum of American Art
2002 Juror, “Natural Visions”, Davie Co. Arts Council, Mocksville, N.C.
2001, 2002: Visual Arts Representative, Panel, Forsyth County Arts Council Individual Grants
2001 “Artists Forum”, presentation to Leadership Winston-Salem Arts Day, W-S, NC
2000 Selector and speaker for ‘Drawing and Printmaking Show”, Assoc. Artists of W-S, NC
1999 “Artists Forum”, presentation to Leadership Winston-Salem Arts Day, W-S, NC
1998 “Art, Music, and Literature”, slide presentation, Reynolda House Mus. of American Art
1985 – 2016 Board member in artist cooperative, Artworks Gallery, Winston-Salem, NC

Collections

Weatherspoon Art Museum, (1971 Chancellor’s Purchase Award) UNC-G, Greensboro, NC, New Britain Museum of American Art, New Britain, CT, Kenan Institute for the Arts, Winston-Salem, NC, Womble Carlyle Firm, Winston-Salem, NC, Exclusive Furniture Development Inc., Greensboro, NC, Twisted Paper Products, Greensboro, NC, Stouffer Esmarelda Hotel, Indian Wells, CA
North Carolina National Bank, Winston-Salem, NC, Wachovia Bank and Trust, Winston-Salem, NC, Duke University Woman’s Clinic, Durham, NC,
Bowman Gray School of Medicine, The Eye Center, Winston-Salem, NC,
Forsyth Hospital, Winston-Salem, NC, Duke University Medical Center, Durham, NC,
G.M. Volvo Heavy Truck Co., Winston-Salem, NC, The Benefits Group, Greensboro, NC
WFU Baptist Health – Davie Medical Center, WFU Baptist Health Comp. Cancer Center
Many private collections in NC, VA, NY, WY

Employment

2013 and 2016 Instructor, Educators Workshop, Weatherspoon Art Museum, Greensboro, NC
2012 Visiting Artist, Instructor for “Airy Knoll” Art Camp, Central Piedmont Comm. College, VA
1989-2012 Instructor, Drawing, Wake Forest University, Winston-Salem, NC
1998 Instructor, Figure Painting Watercolor Workshop, Sawtooth Center for Visual Art, W-S, NC
1995-1996 Instructor, Adv. Drawing, Design & Production, NC School of the Arts, W-S, NC
1995 Instructor, Independent Studio, Sawtooth Center for Visual Art, W-S, NC
1994 Visiting Artist, Lecture & Workshop, Salem Academy, Winston-Salem, NC
1988 -1989 Guest Artist, NC Center for the Advancement of Teaching, Western Carolina Univ., Cullowhee
1988 Instructor, Watercolor, Sawtooth Center for Visual Design, W-S, NC
1987 Instructor, Life Drawing and Watercolor, Sawtooth Center for Visual Design, W-S, NC
1987 Instructor, Experimental Approaches to Art-Making, Mitchell Community College
1986 Instructor, Life Drawing, Sawtooth Center for Visual Design, Winston-Salem, NC
1986 Instructor, Acrylic Painting, The Reynolds Homestead, Critz, VA
1987 Spring Semester: Figure Drawing Instructor/Visiting Artist, ECU, Greenville, NC
1985-1986 Instructor (pastel, wc & fig drawing) Sawtooth Center for Visual Design, W-S, NC
1979-1981: Instructor (fig. drawing, wc) Reynolda House Museum of American Art, W-S, NC
1977-1981 Health Education Artist, Forsyth County Health Department, Winston-Salem, NC
1977 Teacher, Neighborhood Arts Program, Downtown Church Ctr., Winston-Salem, NC
1976-1977 Art Teacher, Grades 1-4, Summit School, Winston-Salem, NC
1974-1976 Projectionist, Audio-Visual Dept., Bowman Gray School of Medicine, W-S, NC

Workshops Attended

- 2015 Woodcut printmaking, Sawtooth Center for Visual Art, Winston-Salem
- 2012 Making Prints Mostly Without A Press, Susan Webster, Penland School of Crafts, N.C.
- 2006 Encaustic Painting, Tremain Smith, Penland School of Crafts, N.C.
- 2001 Collograph Every Which Way, Beth Grabowski, Penland School of Crafts, N.C.
- 1981 Creative Needlework, Paulus Berensohn, Penland School of Crafts, N.C.
- 1980 Clay Workshop, M. C. Richards, Reynolda House Mus. Of American Art, W-S, N.C.
- 1979 Paper Workshop, Nancy Dahlstrom, Reynolda House Mus. Of American Art, W-S, N.C.
- 1978 Print Workshop, Rudy Pozzati , Reynolda House Mus. Of American Art, W-S, N.C.
- 1977 Color Workshop, Anne Kesler Shields, Reynolda House Mus. Of American Art, W-S, N.C.
- 1976 Provincetown Workshop, Cape Cod, MA, w/ Leo Manso, Victor Candell
- 1976 Anatomy for Artists, Stuart Wright, Reynolda House Mus. Of American Art, W-S, NC